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Publication Information: 5½ x 8½ in.; 136 Pages; LCCN: 2016956847; ISBN: 978-1-64042-000-7
Publication Date: November 16, 2017; Website: www.keystone.edu/presses or www.nightshadepress.org
Suggested Retail: 16.95 USD; Availability: Amazon, Barnes and Noble, and Most Major Online Retailers

Nightshade Press Announces the Publication of *Through the Silence* by David Elliott



La Plume, PA–Nightshade Press is proud to announce the publication of *Through the Silence* by David Elliott. In this, his third book of poetry, Elliott gives the reader a meditative, tranquil experience rarely seen in poetry today. Rising through traditional haiku, non-traditional haiku, haiku-esque longer forms, and lyrical poems, Elliott’s voice, grounded in precise perceptions, resonates within the reader and rises toward a quiet intensity upon each reading. The poems’ many subjects and concerns range from the natural world to family, friendship, travel, language, and poetry itself. This book must be lived and experienced by all who seek meaning through the silence.

David Elliott is the author of two previous books of poetry: *Wind in the Trees* and *Passing Through*. His poetry has also appeared in several anthologies, including *Haiku in English: The First Hundred Years*, *The Haiku Anthology*, *Haiku Moment: An Anthology of Contemporary North American Haiku*, *Got Verse*, and *Palpable Clock: 25 Years of Mulberry Poets*. He is Professor Emeritus at Keystone College in La Plume, Pennsylvania, where he taught Creative Writing, Literature, Composition, and the History of Jazz.



Nightshade Press was founded in 1989 in Troy, ME by Carolyn Page and Roy Zarucchi. It became an imprint of Keystone College when it was purchased by the school in 2003. Nightshade’s mission is to present poetry and prose to a world-wide audience while maintaining a regional emphasis.