

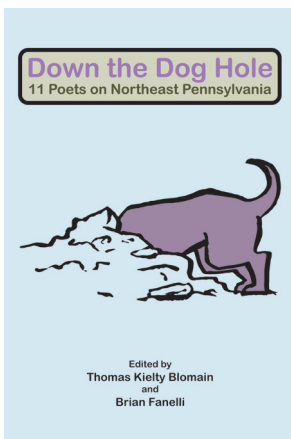
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Nightshade Press Announces the Publication *Down the Dog Hole: 11 Poets on Northeast Pennsylvania*



La Plume, PA—Nightshade Press is proud to announce the publication of *Down the Dog Hole: 11 Poets on Northeast Pennsylvania*. Edited by Thomas Kielty Blomain and Brian Fanelli, *Down the Dog Hole* is meant to celebrate the northeastern Pennsylvania region and illustrate the many facets of its environment, history, and culture. These poems address everything from the John Mitchell-led labor strikes and negotiations with President Teddy Roosevelt in Scranton, to the devastation caused by Hurricane Agnes and Hurricane Irene, to the small town conversations happening every morning at the Bluebird Diner. Most of all, this book showcases how alive this literary community is and how the rich and storied history of this region is continually an inspiration to all.

dog hole (dôg hōl) n. Slang. A small, private mine shaft of questionable legality dug into a coal seam, often on coal mine property, by individuals commonly referred to as bootleggers.

This anthology includes work by Thomas Kielty Blomain, Amanda J. Bradley, Craig Czury, Erin Delaney, Nancy Dymond, David Elliott, Brian Fanelli, Jane Julius Honchell, Susan Luckstone Jaffer, Dawn Leas, and Laurel Radzieski.

Thomas Kielty Blomain is a writer of poetry, stories, and songs. Author of *Gray Area* (Nightshade Press), *Blues From Paradise* (Foothills Publishing), and *Yellow Trophies* (NYQ Books), he served as editor of *5 Poets* (Nightshade Press), and has had a longtime affiliation with Scranton-based Mulberry Poets and Writers Association. A reasonably good guitar player and singer, he occasionally co-produces *Graffiti*, an eclectic poetry and music show for Electric City Television. A graduate of Keystone Junior College and Dickinson College, he holds professional designations in underwriting and consulting from The American College and works in the insurance field. He resides in Scranton's Hill Section with his wife, Jessica.

Brian Fanelli is the author of *Front Man* (Big Table Publishing), *All That Remains* (Unbound Content), and *Waiting for the Dead to Speak* (NYQ Books). His poetry, essays, and book reviews have been published by *The Los Angeles Times*, *World Literature Today*, *The Paterson Literary Review*, *Main Street Rag*, [PANK], *Kentucky Review*, *Stone Canoe*, and elsewhere. He has an M.F.A. from Wilkes University and a Ph.D. from Binghamton University. He is a professor of English at Lackawanna College.

Nightshade Press was founded in 1989 in Troy, ME by Carolyn Page and Roy Zarucchi. It became an imprint of Keystone College when it was purchased by the school in 2003. Nightshade's mission is to present poetry and prose to a world-wide audience while maintaining a regional emphasis.